

## REQUIRED SUMMER READING FOR SEVENTH GRADE

Over the summer your child will **be required** to read two books. The **mandatory** selection is **Hatchet by Gary Paulsen**. Please pick an additional book to be read from the list of options below:

Watership Down	Adams, Richard
The Incredible Journey	Burnford, Sheila
The Chosen	Dekker, Ted
The Time Machine	Wells, H.G.
Found/ Caught/ Sent (3 different titles in a series)	Haddix, Margaret
Mara, Daughter of the Nile	McGraw, Eloise

Your assignment is to read the book Hatchet and complete the attached reading guide. For the second book of your choice from the titles above, you should complete a *Literary Journal* (see attachment).

These books may be checked out at the local library if you would not want to purchase a copy. It is usually possible for the librarian to obtain a copy from another library if they have multiple requests. However, please allow additional time in that case.

**Seventh Grade Reading Guide for *Hatchet* by Gary Paulsen**

Novel Title: \_\_\_\_\_

Author: \_\_\_\_\_

Number of pages: \_\_\_\_\_ Date reading was completed: \_\_\_\_\_

INSTRUCTIONS: Answer the following questions below. When the question calls for a sentence or paragraph, please use complete sentences, correct grammar, and proper punctuation. You may use another sheet of paper for your answers or you may answer on this form.

A. Main Character \_\_\_\_\_

What was the conflict in the novel? \_\_\_\_\_

What does the main character want (motivations)? \_\_\_\_\_

\_\_\_\_\_

B. Rising and Falling Action

Explain the Rising Action: What steps (actions) does the main character take to get what he/she wants?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Explain Falling Action: Is the main character static or dynamic? What does he/she learn about others and the world?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

C. What is the theme of this novel? (Review literary term THEME)-- What lesson does the author want you to learn? Cite at least 3 examples and the page number where you noted the lesson was learned.

Theme: (The subject of the novel or piece of literature and the lesson learned in a general statement that could be supported in the novel).

THEME:

\_\_\_\_\_

***(C. Theme continued below)***

Cite Evidence:

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

D. Using a separate sheet of paper, write three to five paragraphs summarizing the book.  
(Be sure to use complete sentences, correct grammar, proper punctuation.)

E. Would you recommend this book to others? Why or why not?

## Literary Journals (Selected Reading Choice)

### TITLE and AUTHOR'S NAME

For each entry, write the date, and the chapter number at the top of the page. For the first one, write the title of the book and the author's name. Label each section (A, B, and C) and skip a line between each one. Make your entries as long as need to summarize and express your ideas clearly.

**Your Literary Journal for your book choice #2 will be turned in on the first day of school.** There must be an entry set in the format below for each chapter.

BOOK'S TITLE

AUTHOR'S NAME

ALL CHAPTERS

#### **A. What Happened—Summarize the Plot Development and Main Character(s)**

Write a complete summary of the main events of the chapter and describe how at least two of the characters react to the events. (at least 4 sentences)

#### **B. What I Think About It**

**Analyze** the rising action of the plot and the characters and motivations from section A. Describe your thoughts, feelings and ideas about the events and discuss the setting. You may make connections to the action and the characters. In this paragraph, if you have read a similar book, you might compare and contrast the characters and/or the setting. (at least 4 sentences)

#### **C. What I think will happen NEXT....**

Here is where you make predictions about what the characters will do next. How they will react to the events or what new developments you expect based on what has happened so far. (at least 3 sentences)

Literary Journals Worksheet:

Title: \_\_\_\_\_ Author: \_\_\_\_\_

Chapter \_\_\_\_\_ Date \_\_\_\_\_

A. What Happened--Plot Summary

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B. What I Think About it

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### C. My Prediction

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### Key Literature Elements

1. **Conflict:** Conflict is the struggle between two opposing forces, or a problem that must be solved.

2. **Rising Action:** In the rising action, a series of events build toward the point of greatest interest.

3. **Falling Action:** Falling action is made up of the events after the climax (most intense part of the story) of a story that wraps up the plot and leads to resolution (end).

4. **Theme:** the subject of the novel or piece of literature

5. **Static character:** is one that does not undergo important change in the course of the story, remaining essentially the same at the end as he or she was at the beginning.

6. **Dynamic character:** one that does undergo an important change in the course of the book.