

REQUIRED SUMMER READING
UPCOMING SIXTH GRADE

Over the summer your child will be required to **read two books** and **complete the required assignment for both novels**. (See attached). Also attached are key literature elements they will need to know. Completed work will be turned in the first day of school, Friday, August 10, 2018, to your child's Language Arts teacher. It will be their first two grades of the year. Reading a little each day will help your child finish in a timely manner.

MANDATORY READING

Behind the Bedroom Wall by Laura E. Williams

SELECTED READING

Any book from the following list:

The Prince Warrior series by Priscilla Shirer
Sons of Angels series by Jerel Law
The Kingdom series by Chuck Black
The Knights of Arrethtrae series by Chuck Black
The Wingfeather Saga series by Andrew Peterson
The Book of the King series by Jerry B. Jenkins
The Mandie Collection by Lois Gladys Leppard
A Case for Christ for kids by Lee Strobel
Shaken: Discovering Your True Identity in the Midst of Life's Storms by Tim Tebow
Through My Eyes by Tim Tebow
The Secret Garden by Frances Burnett
The Lost Medallion: The Adventures of Billy Stone by Bill Muir and Alex Kendrick
Roll of Thunder, Hear My Cry by Mildred D. Taylor
Joni: An. Unforgettable Story by Joni Eareckson Tada
The Bronze Bow by Elizabeth Speare

These books may be checked out from local libraries, purchased at book stores, or ordered online.

www.amazon.com
www.lifeway.com
www.cbd.com

If you have trouble locating books, please call the school office.

Behind the Bedroom Wall
By Laura E. Williams

Date reading was completed: _____

INSTRUCTIONS: Answer the following questions below. When the question calls for a sentence or paragraph, please use complete sentences, correct grammar and proper punctuation. You may use another sheet of paper for your answers or you may answer on this form.

A. Main Character _____

What does the main character want?

What is the main conflict?

B. Rising and Falling Action

Explain the rising action. (What steps does the main character take to get what he/she wants: (actions))

Explain the falling action. Is the main character static or dynamic? What does he/she learn about others and the world?

C. Theme

What lesson does the author want you to learn? Cite specific examples and/or use page numbers to explain your answer.

Theme: _____

Cite Evidence _____

D. Using a separate sheet of paper, write three to five paragraphs summarizing the book. (Be sure to use complete sentences, correct grammar, proper punctuation.)

E. Would you recommend this book to others? Why or why not?

Sixth Grade Reading Guide

Selected Reading: _____

By _____

Date reading was completed: _____

INSTRUCTIONS: Answer the following questions below. When the question calls for a sentence or paragraph, please use complete sentences, correct grammar and proper punctuation. You may use another sheet of paper for your answers or you may answer on this form.

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What does the main character want?

What is the main conflict?

B. Rising and Falling Action

Explain the rising action. (What steps does the main character take to get what he/she wants: (actions))

Explain the falling action. Is the main character static or dynamic? What does he/she learn about others and the world?

C. Theme

What lesson does the author want you to learn? Cite specific examples and/or use page numbers to explain your answer.

Theme: _____

Cite Evidence _____

D. Using a separate sheet of paper, write three to five paragraphs summarizing the book. (Be sure to use complete sentences, correct grammar, proper punctuation.)

E. Would you recommend this book to others? Why or why not?

Key Literature Elements

1. **Conflict:** Conflict is the struggle between two opposing forces, or a problem that must be solved.
2. **Rising Action:** In the rising action, a series of events build toward the point of greatest interest.
3. **Falling Action:** Falling action is made up of the events after the climax (most intense part of the story) of a story that wraps up the plot and leads to resolution (end).
4. **Theme:** the subject of the novel or piece of literature
5. **Static character:** is one that does not undergo important change in the course of the story, remaining essentially the same at the end as he or she was at the beginning.
6. **Dynamic character:** one that does undergo an important change in the course of the story.